



# ANNEKE BOTHA

CV

## Personal Information

### Member of:

Set decorator society of America (SDSA)

British Film designer guild (BFDG)

### Education:

Bachelors degree in film and media studies (University of Cape Town)

Honours degree in Film Theory (University of California/Santa Barbara | UCT)

### Nationality:

South African (currently residing in New Zealand)

IMBD: <https://www.imdb.com/name/nm3850292/>

INSTAGRAM: [www.instagram.com/anneke.botha.setdecorator](http://www.instagram.com/anneke.botha.setdecorator)

### Published work:

Set Décor Buzz:

<https://www.setdecorators.org/?name=Anneka-Botha-SDSA&art=set-decorator-spotlight&SHOW=spotlight-on-anneka-botha>

Film and Furniture: <https://filmandfurniture.com/film/maze-runner-death-cure/>

## **2021**

### *1. No Exit*

Position: Set Decorator

Production Designer: Gary Mackay

## **2019**

### *1. Cowboy Bebop (Netflix)*

Position: Set Decorator

Production Designer: Grant Major (2 Episodes) Gary Mackay (8 Episodes)

### *2. Sweet Tooth (Warner Bros)*

Position: Set Decorator (2 weeks pre-prod only due to Corona)

Production Designer: Nick Bassett

### *3. The Wilds (Amazon Prime/Disney)*

Position: Set Decorator

Production Designer: Amy Williams

## **2018**

1. *Origins (Youtube Red)*

Position: Set Decorator

Production Designer: Edward Thomas

2. *Lake Placid*

Position: Set Decorator

Production Designer: Bobby Cardoso

3. *The Luminaries (BBC)*

Position: Assistant Set Decorator

Production Designer: Felicity Abbott

## **2017**

1. *The Maze Runner - Death Cure (Fox Studios)*

Position: Set Decorator

Production Designer: Daniel Dorrance

## **2016**

1. *Resident Evil: The final Chapter (Sony Pictures)*

Position: Set Decorator

Production Designer: Edward Thomas

2. *The Dark Tower (Sony Pictures)*

Position: Set Decorator

Production Designer: *Christopher Glass*

## **2015**

1. *Detour*

Position: Set Decorator

Production Designer: Sharon Lomofsky

2. *Mowgli: Legend of the Jungle (Warner Bros)*

Position: Set Decorator (South Africa)

Production Designer: Gary Freeman

## **2014**

1. *The Red Tent*

Position: Set Decorator

Production Designer: Emelia Weavind

2. *The Gunman*

Position: Set Decorator (South Africa)

Production Designer: Andrew Laws

3. *The Ethiopian*

Position: Art Director

Production Designer: Emelia Weavind

**2013**

1. *Black Sails*

Position: Leadman

Production Designer: Wolf Kroeger

2. *The Salvation*

Position: Set Decorator

Production Designer: Kristian Levring

3. *Chappie*

Position: Assistant Set Decorator

Production Designer: Jules Cook

## **2012**

1. *One Last Look*

Position: Set Decorator

Production Designer: Chantal Carter

2. *Heatstroke*

Position: Set Decorator

Production Designer: Emelia Weavind

3. *Mad Max Fury Road*

Position: Leadman

Production Designer: Colin Gibson

## **2011**

1. *Judge Dredd*

Position: Lead Dresser

Production Designer: Marco Digby

## **2010**

1. *A Million Colours*

Position: Set Decorator

Production Designer: Emelia Weavind

2. *Winnie*

Position: Set Decorator

Production Designer: Emelia Weavind

3. *Mission Impossible*

Position: Key Dresser

Decorator: Rosemary Brandenburg Designer: James Bisell

## **2009**

1. *Heaven and Earth*

Position: Set Dresser

Production Designer: Birrie Le Roux

2. *Themba*

Position: Set Dresser

Production Designer: Egbert Kruger